

# D. P. Bhosale College, Koregaon

Tal. Koregaon, Dist. Satara

Department of English 2020-21

# Online Workshop on Syllabus

Thursday, 28<sup>th</sup> January, 2021 Time: 11:00 am to 1.30 pm

# Table Programme

❖ Introduction : Dr. B. S. Lokde

(Head, Department of English)

\* Resource Person : Dr. Rajendra Tambile

(Shripatrao Kadam Mahavidyalaya, Shirval)

Topic : Feminism as a Literary Theory

\* Resource Person : Mr. Fulchand Shirsat

(Arts & Commerce College, Savlaj, Dist. Sangli)

Topic : Juliet Mitchel: Femininity, Narrative & Psychology

Chairperson : Dr. V. S. Sawant

(Principal, D. P. Bhosale College, Koregaon)

❖ Vote of Thanks : Dr. S. G. Saykar

(Convener, Workshop on Syllabus)

"Education through self-help is our motto" - Karmaveer

Estd: 1968

Rayat Shikshan Sanstha's,



# D.P. Bhosale College, Koregaon

Tal. Koregaon, Dist.- Satara, 415 501, Maharashtra (India)

☎ (02163) 220219 Email-dpbckoregaon@gmail.com Website - www.dpbck.ac.in

Arts, Commerce, Science, BCA, B.Voc. (Sust. Agri.)

NAAC Reaccredited: 'A' Grade with CGPA 3.12

ISO 9001: 2015 Certified

Affiliated: Shivaji University, Kolhapur \* Uni. Affil. No. UKF/7569/11529-y \* Jr. College Index No. J21.05.001

Principal, Dr. Vijaysinh S. Sawant M.Sc. Ph.D.

Ref. No.: 663/2020-21

Date: 25/ / /2021

#### Letter of Invitation

To

Dr. Rajendra Tambile,

Department of English

Shripatrao Kadam Mahavidyalaya, Shirval

Dist. Satara

Dear Sir,

It gives us pleasure to communicate you that Department of English is proposes to organize One Day Workshop on Syllabus for M. A. Part II students on **Thursday**, **28**<sup>th</sup> **January**, **2021**. We wish to invite you to deliver a lecture on the topic **Feminism** as a Literary Theory in this workshop. You are expected to join the link provided at 11.00 a.m.

Your expertise in the said topic and scholarly talk will definitely beneficial for our students.

Thank you.

Head
Department of English
D. P. Bhosale College, Koregaon



PRINCIPAL, D. P. Bhosale College, Koregaon. "Education through self-help is our motto" - Karmaveer

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Principal, Dr. Vijaysinh S. Sawant M.Sc. Ph.D.

Ref. No.: 675 2020/21

Date: 21/1 /2021

#### Letter of Appreciation

To

Dr. Rajendra Tambile

Department of English, Shripatrao Kadam Mahavidyalaya, Shirval

Dear Sir,

Dist. Satara

It's a matter of great pleasure to put on record our sincere thanks towards you for being Resource Person in the Workshop on Syllabus for M. A. English Part-II students organized on Thursday, 28<sup>th</sup> January, 2021 by Department of English in our college. Definitely our students are blessed with your scholarly talk on the topic Marxism as a Literary Theory. We expect same rapport and cooperation in the future also.

Thank you.

Head
Department of English
D. P. Bhosale College, Koregaon

OSALF OF THE OFFICE ADVISED TO THE OFFICE AD

Principal,
D. P. Bhosale College,
Koregaon.

"Education through self-help is our motto" - Karmaveer

Estd: 1968

Rayat Shikshan Sanstha's,



# D.P. Bhosale College, Koregaon

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Principal, Dr. Vijaysinh S. Sawant M.Sc. Ph.D.

Ref. No. : 676 2020/21

Date: 29 / 1 /2021

#### Letter of Appreciation

To

Mr. F. S. Shirsat

Head, Department of English Shri Raosaheb Ramrao Patil Mahavidyalaya, Savlaj Tal. Tasgaon, Dist. Sangli

Dear Sir,

It's a matter of great pleasure to put on record our sincere thanks towards you for being Resource Person in the Workshop on Syllabus for M. A. English Part-II students organized on Thursday, 28th January, 2021 by Department of English in our college. Definitely our students are blessed with your scholarly talk on the topic Juliet Mitchell:Femininity, Narrative and Psychoanalysis. We expect same rapport and cooperation in the future also.

Thank you.

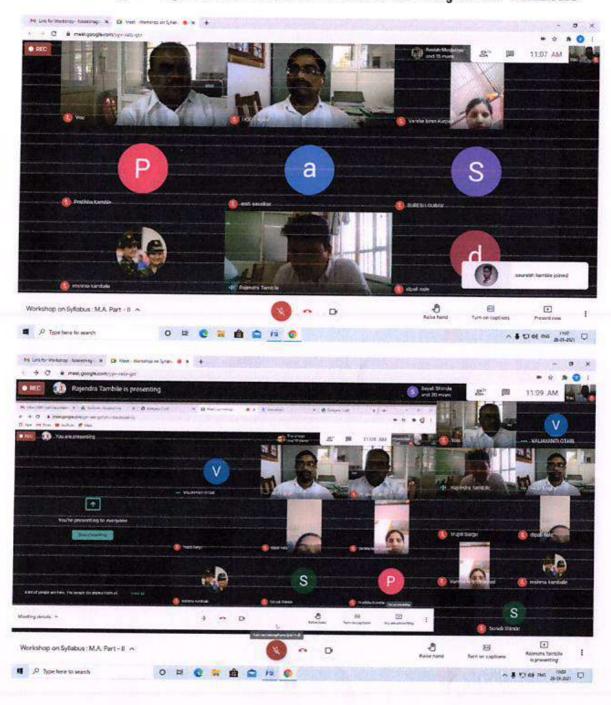
Department of English D. P. Bhosale College, Koregaon

D. P. Bhosale College, Koregaon.

# D. P. Bhosale College, Koregaon

#### Department of English 2020-21

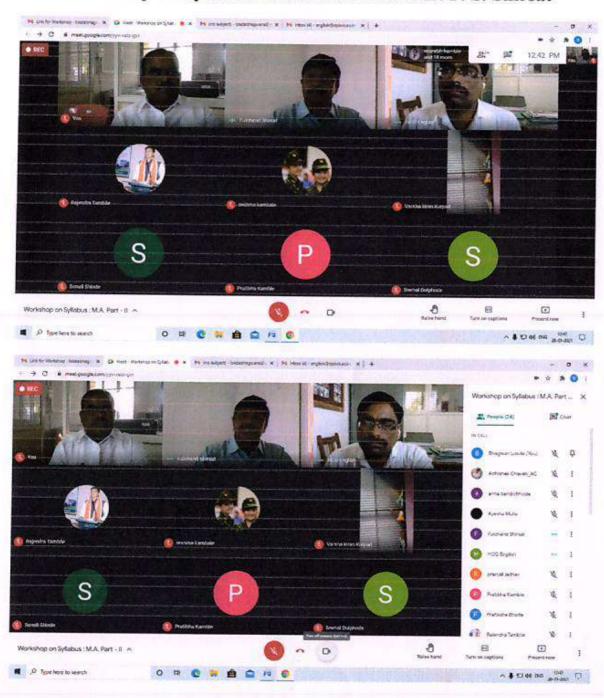
Workshop on Syllabus: Resource Person Dr. Rajendra Tambile



COORDINATOR
Internal Quality Assurance Cell
D.P. Bhosale College, Koregaon

#### D. P. Bhosale College, Koregaon Department of English 2020-21

Workshop on Syllabus: Resource Person Mr. F. S. Shirsat



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#### D. P. Bhosale College, Koregaon

Tal. Koregaon, Dist. Satara Department of English 2018-19

Workshop on Syllabus

Thursday, 7th March, 2019

Time: 8:30 am to 12.30 pm

# **Table Programme**

\* Introduction

: Dr. B. S. Lokde

(Head, Department of English)

\* Resource Person : Dr. Sanjay Dixit

(Mudhoji College, Phaltan)

Resource Person

: Dr. Sachin Kamble

(Arts & Commerce College, Vaduj)

Resource Person

: Dr. N. D. Lokhande

(Dahiwadi College Dahiwadi)

Chairperson

: Dr. V. S. Sawant

(Principal, D. P. Bhosale College, Koregaon)

Vote of Thanks

: Dr. S. G. Saykar

(Convener, Workshop on Syllabus)

Internal Quality Assurance Cell D.P. Bhosale College, Koregaon

#### D. P. Bhosale College, Koregaon

Department of English 2018-19

# Workshop on Syllabus Thursday, 7<sup>th</sup> March, 2019



Introduction: Dr. S. G. Saykar, Convener - Workshop on Syllabus



Department of English D. P. Bhosale College, Koregaon

Internal Quality Assurance Cell D.P. Bhosale College, Koregaon

Department of English 2018-19

# Workshop on Syllabus Thursday, 7th March, 2019



Resource Person: Dr. N. D. Lokhande, Dahiwadi College Dahiwadi, Tal. Man, Dist, Satara



Resource Person: Dr. S. G. Dixit (Head, Department of English, Mudhoji College, Phaltan)

COORDINATOR Internal Quality Assurance Cell D.P. Bhosale College, Koregaon

Department of English 2018-19

# Workshop on Syllabus Thursday, 7th March, 2019



Chairperson of the Session: Mr. S. U. Kasgawade (Dept. of English, D. P.Bhosale College, Koregaon)



Vote of Thanks: Miss. cunde (B. A. III Special Englis

> COORDINATOR Internal Quality Assurance Cell D.P. Bhosale College, Koregaon

#### Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

#### **FEEDBACK**

Name of the Student: kadam Padhika Bipak

Class: F. Y. B. A.

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Sr. No.	Workshop Particulars	Rating
1	Topic/Content of the Workshop	2
2	Presentations of Resource Persons	3
3	Arrangement of Workshop	2
4	Application of Knowledge Content	3
5	Overall Impact of Workshop	1

Your opinion/Suggestions for improvement of Workshop:

Works	shop	15)	Nas Ve	ry	beauti	ful	but	
Was	lengt	hy	but	was	nicely	prese	ented	by
lokho	de s	ir.						5.

Student Signature

COORDINATOR
Internal Quality Assurance Cell
D.P. Bhosale College, Koregaon

Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

# **FEEDBACK**

Name of the Student: Kadam Priyanka Kumar

Class: F.Y.B.A

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Sr. No.	Workshop Particulars	Rating
1	Topic/Content of the Workshop	2
2	Presentations of Resource Persons	2
3	Arrangement of Workshop	3
4	Application of Knowledge Content	3
5	Overall Impact of Workshop	1

Your opinion/Suggestions for improvement of Workshop:

Workshop very beau	wais venu	pice,	Lakhande si	Y wis
very bear	et ifeel -	lectures	and told r	nice.
_information	about .	The Dread	L Departure.	

Student Signature

COORDINATOR
Internal Quality Assurance Cell
D.P. Bhosale College, Koregaun

Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

#### **FEEDBACK**

Name of the Student: Kudave Pallavi Bhimras

Class: FY. BA - I

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Sr. No.	Workshop Particulars	Rating
1	Topic/Content of the Workshop	2
2	Presentations of Resource Persons	2
3	Arrangement of Workshop	3
4	Application of Knowledge Content	2
5	Overall Impact of Workshop	1

Your opinion/Suggestions for improvement of Workshop:

workshop is wery good.

p.a kudare. Student Signature

Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

#### **FEEDBACK**

Name of the Student:

chavan kajal jerray

Class:

FY BA

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Sr. No.	Workshop Particulars	Rating
1	Topic/Content of the Workshop	2_
2	Presentations of Resource Persons	2
3	Arrangement of Workshop	3
4	Application of Knowledge Content	4
5	Overall Impact of Workshop	3

Your opinion/Suggestions for improvement of Workshop:

It is a good Information.

# D. P. Bhosale College, Koregaon

#### Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

# **FEEDBACK**

Name of the Student: Sarak Sarita Suresh

Class: BA-I

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Sr. No.	Workshop Particulars	Rating
1	Topic/Content of the Workshop	2
2	Presentations of Resource Persons	2
3	Arrangement of Workshop	2
4	Application of Knowledge Content	3
5	Overall Impact of Workshop	3

Your opinion/Suggestions for improvement of Workshop:

Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

# **FEEDBACK**

Name of the Student: Kumbhar Vaishnavi Santosh

Class: F.Y.B.A

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Sr. No.	Workshop Particulars	Rating
1	Topic/Content of the Workshop	3
2	Presentations of Resource Persons	2
3	Arrangement of Workshop	3
4	Application of Knowledge Content	1
5	Overall Impact of Workshop	2

Your opinion/Suggestions for improvement of Workshop:

Workshop	15	Very	nice	but	1+	was	too	
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#### D. P. Bhosale College, Koregaon

Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

#### **FEEDBACK**

Name of the Student: Mounal vikas Phadtare.

Class: C. Y.B.A

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Sr. No.	Workshop Particulars	Rating
1	Topic/Content of the Workshop	2
2	Presentations of Resource Persons	1
3	Arrangement of Workshop	2
4	Application of Knowledge Content	2
5	Overall Impact of Workshop	2

Your opinion/Suggestions for improvement of Workshop:

workshop is a very good but lengthy.



Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

# **FEEDBACK**

Name of the Student: Shivani Dattatray Kokare.

Class: F.Y.B.A.

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Sr. No.	Workshop Particulars	Rating
1	Topic/Content of the Workshop	2
2	Presentations of Resource Persons	1
3	Arrangement of Workshop	1
4	Application of Knowledge Content	2
5	Overall Impact of Workshop	2

Your opinion/Suggestions for improvement of Workshop:

The morkshop is very nice, we enjoyed it. But it is lengthy.

# D. P. Bhosale College, Koregaon

Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

# **FEEDBACK**

Name of the Student: Khatal Rushali Anil

Class: FYBA

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Workshop Particulars	Rating
Topic/Content of the Workshop	
Presentations of Resource Persons	
Arrangement of Workshop	
Application of Knowledge Content	
Overall Impact of Workshop	
	Topic/Content of the Workshop Presentations of Resource Persons Arrangement of Workshop Application of Knowledge Content

Your opinion/Suggestions for improvement of Workshop:

Workshop	is Ve	204	nice o	& be	eautife	ul
arrangeme	ent c	of	work	shoj	D. N.	<b>D</b>
Lokhande	Sir,	le	two	is	very	nice
					Phato	

# D. P. Bhosale College, Koregaon

Department of English 2018-19

# Workshop on Syllabus

Thursday, 7th March, 2019

#### **FEEDBACK**

Name of the Student: Sanas. Priyanka Dattatray.

Class: F.Y.B.A

Please Mark as follows in Table No. 2:

Extremely Good	Very Good	Good	Average	Poor
1	2	3	4	5

#### Table No. 2

Sr. No.	Workshop Particulars	Rating
1	Topic/Content of the Workshop	
2	Presentations of Resource Persons	
3	Arrangement of Workshop	
4	Application of Knowledge Content	
5	Overall Impact of Workshop	

Your opinion/Suggestions for improvement of Workshop:

· Workshop is a very Good.

# D.P. Bhosale College, Koregaon

Department of English 2017-18

A Lead College Activity: Workshop on Syllabus

Date: 10/02/2018



Welcome of Dr. Shamrao Waghmare, Loknete Gopinathji Mundhe College, Mandangad, Mumbai University, Mumbai by Prin. Dr. V.S. Sawant



Introduction of the Workshop by Dr. G. V Jadhav, Head-Department of English



#### D.P. Bhosale College, Koregaon

Department of English 2017-18

A Lead College Activity: Workshop on Syllabus

Date: 10/02/2018



Resource Person: Dr. Shamrao Waghmare, Loknete Gopinathji Mundhe College, Mandangad, Mumbai University, Mumbai



Welcome of Mr. Rajendra Tambile Chh. Shivaji College Satara by Prin. Dr. V.S. Sawant

COORDINATOR
Internal Quality Assurance Cell
D.P. Bhosale College, Koregaon

#### D.P. Bhosale College, Koregaon

Department of English 2017-18

A Lead College Activity: Workshop on Syllabus

Date: 10/02/2018



Welcome of Mr. Vijay Ghadge, Shankarrao Jagtap Arts College, Wagholi by Prin. Dr. V.S. Sawant



Resource Person: Mr. Vijay Ghadge, Shankarrao Jagtap Arts College, Wagholi

COORDINATOR
Internal Quality Assurance Cell
D.P. Bhosale College, Koregaon

#### Interdisciplinary International Conference on

# The Reflection of Work-Culture of the Gypsy and Liberated Tribes in Art and Literature

# Schedule of Day 1: Monday, 1st April, 2019

Event	Time	Particulars	Resource Person
Registration & Breakfast	9.00 am To 10.00 am		
		Chief Guest	Alina Istoc Bucharest University, Romania
Inaugural Function &	10.00 am To 11.30 am	Keynote Address	Prin. Dr. Suvarna Rawal President, Maharashtra State Commission for Gypsy & Liberated Tribes
Keynote Address	te Address		Hon. Dr. Pravin Saptarshi Visiting Professor & Coordinator of Salisbery University, Maryland USA
	In Presence of	Guests of Ho	
Mrs. Marzia Federici University of Sapienza Rome, Italy	Marcela Rotatu School of Mechanical Turner of Braila, Romania	Tim Bruce Royal Welsh College of Mus Drama England (UK	Kuzbass State ic & Pedagogical Academy, Novok – Uznetsk,
Ritu Sinha City University of Seattle Bucharest, Romania	Laura Ghershel Transylvania University, Romania	Claudia Ma University o Company Management Romania	f Registrar, Davangere University, Karnataka

Head
Department of English
D. P. Bhosale College, Koregaon

PRINCIPAL, D. P. Bhosale College, Koregaon.

COORDINATOR
Internal Quality Assurance Cell
D.P. Bhosale College, Koregaon

# D. P. Bhosale College Koregaon Interdisciplinary International Conference on

# The Reflection of Work-Culture of the Gypsy and Liberated Tribes in Art and Literature

# Schedule of Day 1: Monday, 1st April, 2019

Event	Time	Particulars	Resource Person
Plenary	11.30 am To	Resource Person	Prof. P. Kannan Registrar, Davangere University, Davangere, Karnataka
Session I	12.30 pm	Chairperson	Dr. R. P. Lokhande Principal, Mahavir College, Kolhapur
Plenary Session II	12.30 pm To	Resource Person	Dr. Urmila Porwal Head, Department of Hindi, Sheshadripuram Mahavidyalaya, Bangalore
	1.30 pm	Chairperson	Dr. Ishwar Pawar Head, Department of Hindi C. T. Bora College, Shirur
	Lunch	Break 1.30 pm To 2.30	
Plenary Session III	2.30 pm To 3.30 pm	Resource Person	Dr. Pramod Garode Head, PG Department of Marathi, B. S. Patil Mahavidyalaya, Paratwada, Dist. Amaravati (MS), India
		Chairperson	Dr. Datta Patil President, BoS in Marathi, Shivaji University
	2 20 pm To 5 00	Subject	Hall No.
Session IV	3.30 pm To 5.00 pm Paper Presentations	Marathi	BCA
ASSIUII I V		Hindi	C-2-3
		English	C-2-1
Session V	5.30 pm To 7.30 pm	Performances of Arts	Outdoor Stage at Main Buildin

COORDINATOR
Internal Quality Assurance Cell
D.P. Bhosale College, Koregaon

# Schedule of Day 2: Tuesday, 2<sup>nd</sup> April, 2019

Event	Time	Particulars	Resource Person	
Plenary	10.00 am	Resource Person	Dr. Prakash Bachhav Deputy Commissioner of Socia Welfare, Maharashtra State, Aurangabad	
Session VI	To 11.00 am	Chairperson	Dr. Mrs. Alka Matakar Department of Marathi, Mumbai University, Mumbai Maharashtra, India	
Plenary	11.00 am To 12.00	Resource Person	Prof. Kiran S. N. Department of Studies & Research in English, Tumkur University, Tumkur, Karnataka	
Session VII	pm	Chairperson	Dr. J. A. Mhetre Former Chairman, BoS in English, Shivaji University, Kolhapur	
	12.00 # 1.00	Subject	Hall No.	
Session VIII	12.00 pm To 1.30 pm Paper Presentations	Marathi	BCA	
Session vili		Hindi	C-2-3	
	rresentations	English	A-0-4	
	Lunch B	reak 1.30 pm To 2.30	pm	
		Subject	Hall No.	
	2.30 pm To 3.30 pm Paper Presentations	Marathi	BCA	
Session IX		Hindi	C-2-3	
		English	A-0-4	
		Subject	Hall No.	
	3.30 pm To 4.30 pm Paper Presentations	Marathi	BCA	
Session X		Hindi	C-2-3	
		English	A-0-4	
	Va	ledictory Function		
	4.30 to 5.00	Chief Guest	Prof. D' Souza H. A. Goa University, Goa	
		Chair Person	Prin. Dr. V. S. Sawant D. P. Bhosale College, Koregaon	

COORDINATOR Internal Quality Assurance Cell D.P. Bhosale College, Koregaon

# **Interdisciplinary International Conference on**

# The Reflection of Work-Culture of the Gypsy and Liberated Tribes in Art and Literature

Schedule of Paper Presentations: Monday, 1st April, 2019

# Subject: English

Time	Hall No.	Chairperson	Dr. Subhash Randhir Head, Department of English RBNB College, Shrirampur
3.30 pm To 5.00 pm	C-2-2	Session-in- Charge	Mr. S. U. Kasgawde (Mob. 9028509798)
			Miss. Dipali Mane, B. A. II

# Research Papers to be Presented

Sr. No.	Name	College Name	Title of the Paper
1	Anuja Mandal, Research	Scholar, Patna University, Patna	Postcolonial Subalternism in Girish Karnad's play <i>Taledanda</i>
2	Dr. D. K. Kamble Commerce College, Nesari, Tal. Gadhinglaj		Racial Segregation in Maya Angelou's Know Why the Caged Bird Sings
3	Miss Desai Tejsvini Anandrao	-	Tribal Identity Concerns in Indian English Literature: A Critical Study of Arun Joshi's The Strange Case of Billy Biswas
4	Dr. Balkrishna Dada Waghmare  Krantiagrani G. D. Bapu Lad Mahavidyalaya, Kundal		Depiction of Tribal Life and Culture in Ngugi's The River Between
5	Dr. Saykar Satish Govind	D.P. Bhosale College, Koregaon	The Culture of the Gypsies and Liberated
6	Mrunalini B.V. Dada Patil Aher Mahavidyalaya, Karjat		The Primitive Culture of the Jarawas in the Andamans
7	Mr. Tulshiram ASC College Naldurg, Dabde Osmanabad		Immigrants' Marginalization in the Plays of Rahul Varma
8	Prof. Shelage Sangameshwar College, Solapur		Rabindranath Tagore: The first Indian English Translator
9	Prof. A.S. S.G.M. College, Gadhave Karad		The practice of Micro trading among the Gypsy Tribes
10	Dr. Sachin Sampatrao Salunkhe	Karmaveer Bhaurao Patil College of Engineering, Satara	A Study in Translation Strategies of Earnest Hemingway's A Farewell to Arms
11	Mr. Gangadhar	Samata Vidyalaya,	The Unique Art Forms of Nomedic Tribes

	T. Sakhare	Ahmadpur, Dist. Latur	from Maharashtra
12	Yelwatkar Gopikrishna Anantrao	Research Student At Balapur, Po & Tq. Dharmabad Dist. Nanded (MH)	CULTURE AND LIFESTYLE OF 'GYPSIES' REFLECTED IN LITERATURE
13	Sunil Uttam Fulsawange	RCSM College of Agriculture, Kolhapur	Subaltern Vision: A Study of Ecocriticism in Amitav Ghosh's <i>The Hungry Tide</i>
14	Manish Surendrarao Gomase	Research Scholar, School of Language, Literature and Culture Studies, SRTM University, Nanded	THE ABSURD IN SATISH ALEKAR'S SELECT PLAYS
15	Dr. Subhash Randhir	RBNB College Shrirampur Dist. A'Nagar (India)	The Literature of the Unknown Fathers' Children in Translation

# Schedule of Paper Presentations: Tuesday, 2<sup>nd</sup> April, 2019

Hall No.	Time	Chairperson	Dr. B. D. Waghmare  Head, Department of English  Kranti Agrani G. D. Bapu Lad College,  Kundal, Dist. Sangli
A-0-4	12.00 pm To 1.30 pm	Session-in- Charge	Dr. S. G. Saykar (Mob. 8329919806)
			Miss. Sonali Sakunde Miss. Komal Gurav

# Research Papers to be Presented

Sr. No.	Name	College Name	Title of the Paper
15	Dr. Subhash Randhir	RBNB College Shrirampur Dist. A'Nagar (India)	The Literature of the Unknown Fathers' Children in Translation
16	Dr. Sachin Gundurao Kamble	Arts and Commerce College, Vaduj, Satara	Post-Apartheid South Africa - Shifting Paradigms of Marginality in J. M. Coetzee's Disgrace
17	Mrs. Manjusha Dadaba Suryavanshi	Dada Patil Mahavidyalaya, Karjat, Dist: Ahmednagar	Social Discrimination in Dalit short story "The Poisonous Bread" by Bandhumadhav
18	Dr. V. J. Chavan	Vaidyanath College, Parli-Vaijnath Dist. Beed (Maharashtra)	A Socio-Cultural Study of Banjara Proverbs
19	Rahul Wadate	Research Scholar	Igbo Tradition and culture in Chinua Achebe Things Fall Apart

20	Mr. Vaibhav Mahadev Godase	Dhananjayrao Gadgil College of Commerce, Satara	Cultural Significance and Modern Use of Tattoo
21	Dr. Shakil Shaikh	Karmaveer Bhaurao Patil College Vashi, Navi Mumbai	Maps of The Soul: A Literary Review
22	Pachpimpali kar Rahul chandrakant	Research Student	Lifestyle & Culture of Nomads Depicted in Laxman Mane's Autobiography Upara: An Outsider
23	FadlAlgalhad i	Ph.D Scholar SRTM University, Nanded International Student	The Image of Angry Young Man in Sakharam Binder
24	Deshmane Onkar	Research Scholar, SRTM University, Nanded (Devgiri College)	Voicing the Struggle with Self and Situation: A Study of Laxman Gaikwad's <i>The Branded</i> (Uchalya)
25	Dinesh Gawali	Ph.D Research Scholar SUK	Child Labour
26	Mr. Rajendra B. Wagh	Ph.D Research Scholar SUK	SOCIAL REALISM IN EASTERINE KIRE'S BITTER WORMWOOD
27	Abhimanyu P. Mane	Yashwantrao Chavan Mahavidyalaya, Karmala, Dist. Solapur	Nature of Kaikadi Language
28	Mr.ShivkumarS jbhan Agrawal	Arts and Commerce Colle Vaduj, DistSatara	DOUBLE HEADEDNESS OF THE MAINSTREAMS:A CORNER READING OF 'UNTOUCHABLE'
29	Dr. Shivaji B. Methe.	Smt. P. N. Doshi Women's College Ghatkopar, Mumbai	Soname Yangchen's Child of Tibet: A Review
30	Uttam Madane	Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon	Modernization and Traditional Arts of Nomadic and De-notified Tribes: A case of Bahurupi, Gondhali and Garudi Communities

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#### Department of English 2018-19

#### Interdisciplinary International Conference on

# The Reflection of Work-Culture of the Gypsy and Liberated Tribes in Art and Literature

#### 1<sup>st</sup> & 2<sup>nd</sup> April, 2019 Brief Report

India is a country having unity in diversity. The Indian people belong to different religions, castes and communities. The basic division of the Indian people can be traced on account of their settlement. The people belonging to the Nomedic Tribes are landless and hence wander for livelihood throughout the country just like Gypsies in the foreign countries. These people perform their traditional arts and exhibit their culture so as to earn their livelihood. The life of these deprived classes and people was at the center of the conference theme.

On the occasion of Centenary Year of Rayat Shikshan Sanstha and the Golden Jubilee Year of D. P. Bhosale College, Koregaon, the Department of English in collaboration with Department of Marathi and Hindi organized Interdisciplinary International Conference on The Reflection of Work-Culture of the Gypsy and Liberated Tribes in Art and Literature. The prime objective of the conference was to invite Research Papers to be presented in the conferences so that the themes chosen for the conference would be explored by the budding research scholars, students and academicians in the respective discipline. Accordingly, the researchers explored historical, geographical, economical, political, religious, educational, social, and cultural aspects of these people. The next objective was to invite the International figures and internationally reputed Resource Persons in this conference to guide and motivate the emerging research scholars. Both the objectives have been attained.

Total number of Research Papers Received : 48
Total Number of Participants : 56
Number of Resource Persons from Abroad : 07
Number of Resource Persons from India : 08

#### Inaugural Function:

The conference was inaugurated by the Chief Guest Hon'ble Mrs. Alina Istoc, Bucharest University, Romania who gave the inaugural talk and focused on the life of the Gypsies in Romania. Hon'ble Prin. Dr. Suvarna Rawal President, Maharashtra State Commission for Gypsy & Liberated Tribes delivered a Keynote address. The Chairperson of the function was Hon'ble Dr. Pravin Saptarshi, Visiting Professor and Corordinator of Salisbury University, Maryland USA. The inaugural function of this conference was held in the presence of internationally renowned distinguished personalities like, Mrs. Marzia Federici, University of Sapienza Rome, Italy; Marcela Rotatu, School of Mechanical Turner of Braila, Romania; Tim Bruce, Royal Welsh College of Music & Drama England (UK); Natalia Condurache ,Kuzbass State Pedagogical Academy, Novok – Uznetsk, Russia; Laura Ghershel, Transylvania University, Romania; Claudia Marc, University of Company Management, Romania; Prof. P. Kannan, Registrar, Davangere University, Karnataka. Dr. B. S. Lokde, Head, Department of English, introduced the event and the foreign Guests. Dr. B. S. Chavan, Head, Department of Marathi introduced the Speaker of Keynote Address whereas Dr. V. V. Padalkar proposed vote of thanks.

The first plenary session of this conference was started at 11:30 am. Prof. P. Kannan Registrar, Davangere University, Davangere, Karnataka was the resource person of this session. He delivered his speech on Subaltern Discourse. He focused on the politics played by the writers of the dominant class and how the picture of subaltern class is portrayed in a negative way by explaining the terms of Marxism, ideology and hegemony. Dr. Rajpalsing Chikhalikar, S. R. T. M. University, Nanded chaired this session. In his presidential address, he also pointed out that how even Shakespeare the greatest dramatist of English language followed the ideology of hierarchical society. The first plenary session was ended with the vote of thanks proposed by Mr. S. U. Kasgawade.

The second plenary session of this conference was started at 12:30 pm.

Dr. Urmila Porwal Head, Department of Hindi, Sheshadripuram Mahavidyalaya,

Bangalore was the resource person of this session. She expressed her views on Life of the Nomedic Tribes reflected in Hindi Literature. Dr. Ishwar Pawar Head, Department of Hindi C. T. Bora College, Shirur was the chairperson of this session. The second plenary session was ended with the vote of thanks proposed by Dr. G. S. Bhosale.

The post lunch session that is the third plenary session of the conference was started at 02:30 pm. **Dr. Pramod Garode** Head, PG Department of Marathi, B. S. Patil Mahavidyalaya, Paratwada, Dist. Amaravati (MS), India was the resource person of this session. He expressed his views on **Traditional Arts of Liberated Tribes. Dr. Datta Patil** President, BoS in Marathi, Shivaji University was the chairperson of this session. The third plenary session was ended with the vote of thanks proposed by Dr. V. V. Nawadkar.

The paper presentation session was started at 03:30 pm. Since it was an Interdisciplinary International Conference, the paper presentation session was held differently as per the languages. The paper presentation of Marathi language was held at BCA hall, of Marathi language was held at C-2-3 and of English language was held at C-2-1.

The session five of the conference was started at 05:30 pm. Since it was an Interdisciplinary International Conference on "The Reflection of work- Culture of the Gypsy and Liberated Tribes in Art and Literature", we arranged the session five of the performance of Art of the liberated society. All the participants enjoyed the cultural performance performed by the liberated people. The Guest of Honour Hon'ble Tim Bruce from England sang Maharashtrian Bharud and Jogwa and made the function more graceful.

The sixth plenary session of the conference was started at the next morning on 02<sup>nd</sup> April, 2019. at 10:00 am. **Dr. Prakash Bachhav** Deputy Commissioner of Social Welfare, Maharashtra State, Aurangabad was the resource person of this session. He expressed his views on **Culture of the Nomedic Tribes Reflected in Marathi Literature**. **Dr. Mrs. Alka Matakar** Department of Marathi, Mumbai University, Mumbai Maharashtra, India was the chairperson of

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1st & 2nd April, 2019



Inaugural Function - Hon'ble Mrs. Alina Istoc, Bucharest University, Romania



COORDINATOR Internal Quality Assurance Cell D.P. Bhosale College, Koregaon

# Interdisciplinary International Conference on The Reflection of Work-Culture of the Gypsy and Liberated Tribes in Art and Literature

1st & 2nd April, 2019



Session I: Introduction by Dr. S. G. Saykar



Session I: Resource Person - Prof. P. Kannan, Dawangiri University, Karnataka

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#### Interdisciplinary International Conference on The Reflection of Work-Culture of the Gypsy and Liberated Tribes in Art and Literature

1st & 2nd April, 2019



Session II: Resource Person – Prof. Kiran S. N. Department of Studies & Research in English, Tumkur University, Tumkur, Karnataka



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# Interdisciplinary International Conference on The Reflection of Work-Culture of the Gypsy and Liberated Tribes in Art and Literature

1st & 2nd April, 2019



Paper Presentation Session: Dr. N. D. Lokhande



and:

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# Interdisciplinary International Conference on The Reflection of Work-Culture of the Gypsy and Liberated Tribes in Art and Literature

1st & 2nd April, 2019



Paper Presentation Session: Dr. Sachin Kamble



Paper Presentation Session: Chair Person - Dr. Balkrishna Waghmare

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1st & 2nd April, 2019



Paper Presentation Session: Mr. Rajendra Wagh



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