

Shivaji University, Kolhapur
B. A. Part III
Special English
INTRODUCTION TO LITERARY CRITICISM (CBCS)
Discipline Specific Elective
Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)
From June 2020 onwards

Course Objectives:

- To introduce students to the major trends in literary criticism.
- To familiarize students with the major critical concepts.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.
- To train students to write critical appreciation of poetry.

Course Outcomes:

- Students are able to understand the major trends in criticism.
- Students are able to interpret critical concepts.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.
- Students are able to understand the meaning and appreciate the poems critically.

Semester V(Paper VII) (DSE- E11)	
Module I	Introduction to Literary Criticism: 1. Nature of Criticism 2. Function of Criticism
Module II	Classical Criticism: 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From Aristotle's <i>Poetics</i>)
Module III	Neo-classical Criticism: Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)
Module IV	Literary Terms: 1. Symbolism 2. Realism 3. Humour 4. Paradox
Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR	
Semester VI (Paper XII) (DSE- E136)	
Module V	Romantic Criticism: William Wordsworth's Theory of Poetic Diction (From William Wordsworth's <i>Preface to Lyrical Ballads</i>)
Module VI	Victorian Criticism: Matthew Arnold's Touchstone Method (From Matthew Arnold's <i>The Study of Poetry</i>)
Module VII	Modern Criticism:

	T S Eliot's <i>Tradition and Individual Talent</i> (1919)
Module VIII	Practical Criticism: Poetry
Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT	

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours

Recommended Reading: Semester V and Semester VI

- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition). New Delhi: Akash Press, 2007.
- Alexander, L. G. *Prose and Poetry Appreciation for Overseas Students*. London: Longman Green and Comp. Ltd., 1966.
- Allex, Latter & Rachel, Teubner. *William Wordsworth's Preface to the Lyrical Ballads*. London: Macat Library, 2018.
- Bliss, Perry. *A Study of Poetry*. Kindle Edition, 22 Feb., 2018.
- Butcher, S. C. *Poetics*. New Delhi: Kalyani Publishers, 1978.
- Bywater, Ingram. *Aristotle's Poetics*. Oxford: Atthe Clarendon Press, 1976.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4th Edition). London and New York: Penguin, 2000.
- Davis, Joseph, K. Pathea, R Broughton and Michael Wood. *Literature*. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
- Eliot, T.S. *The Sacred Wood – Essays on Poetry and Criticism*. (Seventh edition), 1950.
- Enright, D.J. & Ernst De Chickera. *English Critical Texts: 16th Century to 20th Century*. OUP, 1968.
- Fyfe, Hamilton. *Aristotle's Art of Poetry*. London: OUP, 1940.
- Gray, Martin. *A Dictionary of Literary Terms* (York Handbooks), Pearson Education, 2009.
- Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Richards, I. A. *Practical Criticism: A Study of Literary Judgment*. New Delhi: UBS Publishers, 2002.
- Scott James, R. A. *The Making of Literature*. Mumbai: Allied Publishers Pvt. Ltd., 1963.
- Sherbo, Arthur(ed.). *The Yale edition of the works of Samuel Johnson*. Vol.7. New haven: Yale University Press, 1968.
- S. Ramaswami & V. S. Seturaman (ed.) *The English Critical Tradition: An Anthology of English Literary Criticism*, Volume 1,. New Delhi: Macmillan Publishers India Ltd. 1977/2009.
- Seturaman, V. S., C. T. Indra and T. Siraman. *Practical Criticism*. Madras: Macmillan India Ltd., 1995.
- Waugh, Patricia (ed.) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006.
- Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.
- Wellek, Rene and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.
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Shivaji University, Kolhapur
B. A. Part III
Special English
INTRODUCTION TO LITERARY CRITICISM (CBCS)
Discipline Specific Elective
Semester V (Paper VII) (DSE- E11)
PATTERN OF QUESTION PAPER
From June 2020 onwards

Total Marks: 40

Q1. Objective type Question

- A) Multiple choice questions with four alternatives. 4
 B) Answer the following questions in one word/phrase/sentence each. 4
 (Q1 A and B to be set on topics covering **Module I to IV**)
 (At least one item to be set on each Module)

Q2. Answer the questions in about 250-300 words each.

(A or B to be set on **Module I, II, and III**) 10

Q3. Answer the questions in about 250-300 words each.

(A or B to be set on **Module I, II, and III**) 10

Q3 A. Write short notes on the following: (Any 3 out of 5) 12

(3 to be set on **Module IV** and 2 on **Module I, II, III** not covered in question 2 and 3)

INTRODUCTION TO LITERARY CRITICISM (CBCS)
Semester VI (Paper XII) (DSE- E136)
PATTERN OF QUESTION PAPER
From June 2020 onwards

Total Marks: 40

Q1. Objective type Question

- A) Multiple choice questions with four alternatives. 4
 B) Answer the following questions in one word/phrase/sentence each. 4
 (Q1. A and B to be set on topics covering **Module V to VII**)
 (At least one item to be set on each Module)

Q2. Answer in the questions 250-300 words each.

(A or B to be set on **Module V, VI, and VII**) 10

Q3. Answer the questions in about 250-300 words each.

(A or B to be set on **Module V, VI, and VII**) 10

Q4. Write critical appreciation of the given poem. 12

(with the help of points such as title, theme, content, devices, message, style, rhyme-scheme, diction, type of poem, tone, stanza-pattern, metre, etc. (**Based on Module VIII**))

EQUIVALENCE

Old Title	New Title
LITERARY CRITICISM AND LITERARY APPRECIATION	INTRODUCTION TO LITERARY CRITICISM

Shivaji University, Kolhapur
B. A.III
English Special
ENGLISH POETRY (CBCS)
Discipline Specific Elective
Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)
(From June 2020 Onwards)

Course Objectives:

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

Course Outcomes:

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
I. Topics For Background Readings:		
1.	Elizabethan Poetry	
2.	Metaphysical Poetry	
3.	Romantic Poetry	
II. Selections from Elizabethan Poetry:		
1.	Sweet Warrior (Sonnet 57)	Edmund Spenser
2.	Sonnet To The Moon	Sir Philip Sydney
3.	Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
III. Selections from Metaphysical Poetry:		
1.	The Sun Rising	John Donne
2.	The Retreat	Henry Vaughan
3.	The Collar	George Herbert
IV. Selections from Romantic Poetry:		
1.	My Heart Leaps Up	William Wordsworth
2.	The Rime of the Ancient Mariner	S. T. Coleridge
3.	Ozymandias	P. B. Shelley
4.	When We Two Parted	Lord Byron
*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR		

SEMESTER VI (Paper XIII) (DSE – E137)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
V. Topics For Background Readings:		
1.	Victorian Poetry	
2.	Modern English Poetry	
3.	Modern Indian English Poetry	
VI. Selections from Victorian Poetry:		
1.	The Lady Of Shallot	Alfred Lord Tennyson
2.	My Last Duchess	Robert Browning
3.	Love Came Down At Christmas	Christiana Rossetti
VII. Selections from Modern English Poetry:		
1.	No Second Troy	W. B. Yeats
2.	The Hollow Men	T. S. Eliot
3.	Tonight I Can Write	Pablo Neruda
VIII. Selections from Modern Indian English Poetry:		
1.	The Professor	Nissim Ezekiel
2.	A Hot Noon in Malabar	Kamala Das
3.	A River	A. K. Ramanujan
4.	A Kind of Happiness	Jayanta Mahapatra
*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT		

Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours

Recommended Reading: Semester V and Semester VI

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
- Gardner, Martin, *The Annotated Ancient Mariner*, New York: Clarkson Potter, 1965.
- Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
- Mitra, Zinia(ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt Ltd., 2012.
- Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
- Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
- Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
- Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi: Orient Blackswan, 2013.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.
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Shivaji University, Kolhapur
B. A.III

English Special

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12)

PATTERN OF QUESTION PAPER

From June 2020 Onwards

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module II, III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module II, III or IV**)
- Q.4. Write Short Notes in about 100-150 words each (3 out of 4) (12)
(Two be set on **Module I** and two be on **Module II, III or IV**)

ENGLISH POETRY (CBCS)

Discipline Specific Elective

Semester VI (Paper XIII) (DSE – E137)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VI, VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VI, VII or VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3 out of 4) (12)
(Two be set on **Module V** and two be on **Module VI, VII or VIII**)

EQUIVALENCE

Old Title	New Title
Understanding Poetry	English Poetry

Shivaji University, Kolhapur
B. A. Part III
Special English
ENGLISH DRAMA (CBCS)
Discipline Specific Elective
Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)
From June 2020 onwards

Course Objectives:

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

Course Outcomes:

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

Semester V (Paper IX) ((DSE – E13)

MODULE I

Definition and Elements of Drama

MODULE II

Tragedy as a Form

MODULE III

The Importance of Being Earnest - Oscar Wilde

MODULE IV

Hamlet – William Shakespeare

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: General Press, 2018.
Shakespeare, William. *Hamlet*. Penguin Books, 1980.

*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR

Semester VI (Paper XIV) (DSE – E138)

MODULE V

Types of Drama

MODULE VI

Comedy as a Form

MODULE VII

Nagmandala – Girish Karnad

MODULE VIII

Harvest – Manjula Padmanabhan

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Karnad, Girish. *Nagmandala*. Oxford University Press, 1990.

Padmanabhan, Manjula. *Harvest*. Delhi: Penguin, 1997.

***Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

Recommended Reading: Semester V and Semester VI

Aasand, Hardin L. *Stage Directions in Hamlet: New Essays and New Directions*. NJ: Fairleigh Dickinson University Press, 2003.

Babu, Munchi Sarat. *Indian Drama*. New delhi: Prestige Books, 1997.

Bhatt, S.K. *Indian English Drama: A Critical Study*. New Delhi: Sterling Publishers Pvt. Ltd., 1987.

Bloom, Harold. *The Importance of Being Earnest: Modern Critical Interpretations*. Chelsea House Pub., 1988.

Driver, T.F. *Drama and History*. New York: Columbia University Press, 1967.

Ddiya, Jaydipsinh. (ed.) *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999.

Gargy, Balwant. *Folk Theatre of India*. Culcutta: Rupa & Co., 1991.

Gillespie, Michael Patrick. *The Importance of Being Earnest*. (Norton Critical Editions). W.W.Norton and Co., 2006.

Hibbard, G.R. (ed.) *Hamlet*. OUP: 1988.

Hirsh, James. *Shakespeare and the History of Soliloquies*. NJ: Farleigh Dickinson University Press, 2003.

Joshi, R.G. *Myth in Indian Drama*. Delhi: B.R. Publishing Corporation, 1984.

Kumar, Nand. *Indian English Drama: A Study in Myths*. New Delhi: Sarup and sons, 2003.

MacCary, Thomas. *Hamlet: A Guide to the Play*. London: Greenwood Press, 1988.

Martin, James. *The Meaning of the 21st Century*. New York: Riverhead Penguin, 2007.

Priestley, J.B. *The Art of the Dramatist*. London: Heinemann, 1957.

Rajkumar, K. *Socio-Political Realities in Harvest*. Purna:RHI,Mahmul, 2012.

Robertson, Ronald. *Globalization: Social Theory and Global Culture*. London: Sage, 1992.

Sen,B. *The Importance of Being Earnest*. Unique Publishers,2015.

Styan, J.L. *The Elements of Drama*. Cambridge: Cambridge University Press, 1967.

Vaidyanathan, G. *The Importance of Being Earnest*. New Delhi: Narain Publications, 2018.

Worthen, W.B. (ed.). *Anthology of Drama* (Fourth edition). London: Cengage Learning EMEA, 2004.

Shivaji University, Kolhapur
B. A. Part III
Special English
ENGLISH DRAMA (CBCS)
Discipline Specific Elective
Semester V (Paper IX) ((DSE – E13)

PATTERN OF QUESTION PAPER

(From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3 out of 4) (12)
(Two be set on **Module I and II** and two be on **Module III and IV**)
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ENGLISH DRAMA (CBCS)
Discipline Specific Elective
Semester VI (Paper XIV) (DSE – E138)

PATTERN OF QUESTION PAPER

(From June 2020 onwards)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3 out of 4) (12)
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Drama	English Drama

Shivaji University, Kolhapur
B. A. Part III Special English
ENGLISH NOVEL (CBCS)

Discipline Specific Elective

Semester V (Paper X) ((DSE – E14) & Semester VI (Paper XV) (DSE – E139)

From June 2020 onwards

Course Objectives:

- To make students understand different forms of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

Course Outcomes:

- Students are able to understand different forms of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of novels.
- Students are able to know about various aspects of the novel.

SEMESTER V (Paper X) (DSE – E14)

MODULE I

Rise and Development of the Novel

MODULE II

Aspects of the Novel

MODULE III

The Old Man and the Sea – Ernest Hemingway

MODULE IV

The Power and the Glory – Graham Greene

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Hemingway, Ernest. *The Old Man and the Sea*. New York: Simon & Schuster, 1952.

Greene, Graham. *The Power and the Glory*. New York: Time Reading Special Edition. 1940, 1962.

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

SEMESTER VI (Paper XV) (DSE – E139)

MODULE V

Historical and Psychological Novel

MODULE VI

Satirical Novel and Epistolary novel

MODULE VII

Animal Farm: A Fairy Tale - George Orwell

MODULE VIII

The Guide - R. K. Narayan

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Prescribed Texts:

Orwell, George. *Animal Farm: A Fairy Tale*. New York: Signet Classic, 1996.
Narayan, R. K. *The Guide*. US: Viking Press, 1958.

***Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT**

Suggested Reading: for Semester V and Semester VI

- Auden, W.H. *The Enchafed Flood: The Romantic Econography of the Sea*. New York: Random, 1950.
- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition) New Delhi, Akash Press – 2007
- Bender, Bert. *Sea Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania Press, 1988.
- Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea: Modern Critical Interpretations*. Cheasea House Publications, 2008.
- Bradbury, Malcolm. *The Novel Today*. Glasgow: F. C. Paperbacks, 1982.
- Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.
- Dedria, Bryfonski & Hall, Sharon. *Twentieth Century Literary Criticism: George Orwell*. Michigan: Book Tower, 1979.
- Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
- Forster, E. M. *Aspects of Novel*. London. 1949.
- Hynes, Samuel, ed. *Graham Greene: A Collection of Critical Essays*. New Jersey: Prentice Hall, Inc. 1973.
- Jones, David P. *Graham Greene*. Edinburgh: Oliver and Boyd. 1963.
- Kerala, Calling. *From Eric Blair to George Orwell, Biography*. London: Sage, 2003.
- Kermode, Frank. *Sense of an Ending*. OUP, 1967.
- Lall, Pamji. *Graham Greene: The Power and the Glory: A Critical Study*. New Delhi: Roma Brothers India Pvt. Ltd. 2005.
- Lewis, R.W.B. & Conn, Petr J. ed. *Graham Greene: The Power and the Glory: Text and Criticism*. New York: The Viking Press, 1970.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonahan Cape, 1965.
- Matz, Jesse. *The Modern Novel: A Short Introduction*. Oxford Blackwell, 2004.
- Meyers, Jeffery. *George Orwell: The Critical Heritage*. Routledge, 1997.
- Rimmon-Kennan, Shlomith. *Narrative Fiction*. London and New York: Routledge, 2005.
- Roy, Ruby. *A Critical Study of R.K. Narayan's Swami and Friends and The Guide*. Delhi: Kalpaz Publications, 2015.
- Rees, R. J. *Introduction to English Literature*. London: Macmillan, 1966/1968.
- Singh, P.K. *The Novels of R. K. Narayan :A Critical Study*. New Delhi: Atlantic Publishers.
- Stade, George, ed. *Six Contemporary British Novelists*. New York: Columbia University Press, 1976.
- Subramaniam, K.S. *Graham Greene: A Study of Graham Greene's Works*. Bareilly: Prakash Book Depot, 1978.
- Vinson, James, ed. *Contemporary Novelists*. London: St. James Press, 1972.
- Watt, Ian. *Rise of the Novel*. London: Penguin, 1957.
- Woodcock, George. *20th Century Fiction*. London: The Macmillan Press Ltd., 1983.
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Shivaji University, Kolhapur
B. A. Part III
Special English
ENGLISH NOVEL (CBCS)
From June 2020 onwards
PATTERN OF QUESTION PAPER FOR
(Semester V Paper X DSE – E14)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module I and II** and two be on **Module III and IV**)
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PATTERN OF QUESTION PAPER FOR
(Semester VI Paper XV DSE – E139)

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)
B) Answer the following questions in one word/ phrase/sentence each. (4)
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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EQUIVALENCE

Old Title	New Title
Understanding Novel	English Novel

Shivaji University, Kolhapur
B.A. III
English Special
LANGUAGE AND LINGUISTICS (CBCS)
Discipline Specific Elective
Semester V –Paper XI (DSE - E15) & Semester VI – Paper XVI (DSE - E140)
From June 2020 onwards

LANGUAGE AND LINGUISTICS
Semester V –Paper XI (DSE -E 15)

Course Objectives:

- To orient students to the concept of communication.
- To make the students familiar with varieties of the English language.
- To acquaint students with different levels of the study of language.
- To study the basic units of grammar.

Course Outcomes:

- Students know the concept of communication.
- Students are familiar with varieties of the English language.
- Students know different levels of study of the English language.
- Students know basic units of grammar.

Semester V –Paper XI DSE - E 15

MODULE I

Language and Communication

- i. Definitions and characteristics of language
- ii. Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language)

MODULE II

Phonology

MODULE III

Morphology

MODULE IV

Words

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Reference Books :

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Delhi: McMillan, 1981.
- Bansal, R.K. & Harrison, J.B., *Spoken English*, Hyderabad: Orient Longman, 2000.
- Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, . 1963.
- Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.
- Jones, Daniel, *English Pronouncing Dictionary*, ELBS Edition.
- Leech et al, *English Grammar Today: a New Introduction*, Hyderabad: McMillan, 2010.
- Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
- Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.
- Quirk, Randolph & Greenbaum, Sidney, *A University Grammar of English*, New Delhi: Pearson, 2015.
- Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.
- Trask, R. L, *Key Concepts in Language and Linguistics*, London: Routledge, 1999.
- Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.
- Velayudhan, S. & Mohanan, K. P., *An Introduction to the Phonetics and Structure of English*, New Delhi: Somaiya Pub. Pvt. Ltd., 1977

QUESTION PAPER PATTERN

From June 2020 onwards

LANGUAGE AND LINGUISTICS (CBCS)

Discipline Specific Elective

Semester V –Paper XI (DSE - E15)

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|------|---|------|
| Q.1 | Objective type | |
| | a) Three term labels | (3) |
| | b) Transcription of words with primary stress | (3) |
| | c) Conversion of the given transcriptions into the conventional spellings | (2) |
| Q.2 | a) Write short notes (2/3) (to be set on Module I) | (10) |
| | b) Morphological Analysis giving labels (2/4) | (4) |
| Q.3 | a) Identification of word formation/morphological processes | (4) |
| | d) Identification of word classes | (4) |
| Q.4. | Write short notes (2/4) (2 each to be set on Module II & IV) | (10) |
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Shivaji University, Kolhapur
B.A. III
English Special
LANGUAGE AND LINGUISTICS (CBCS)
Discipline Specific Elective
Semester VI – Paper XVI (DSE - E140)
From June 2020 onwards

Course Objectives:

- To acquaint students with structures and functions of words and phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different ways of structuring clauses.

Course Outcomes:

- Students know words and phrases.
- Students know and identify elements and types of clauses.
- Students know types of sentences.
- Students know the different ways of structuring clauses

Semester VI – Paper XVI (DSE - E140)

MODULE V

Phrases

MODULE VI

Clauses

MODULE VII

Subordination and Coordination

MODULE VIII

Basic and Derived Structures

- i) Inversion / Fronting
- ii. Negation
- iii. Interrogation
- iv. Exclamation
- v. Omission of Certain Elements
(Relative Pronouns, Comparative Clauses, Tag Questions)
- vi. Passivisation
- vii. Subject Raising
- viii. Style Transformation

Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT

Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods

Reference Books :

- Crystal, David, *Linguistics*, London: Penguin Books Ltd., 1974.
 Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, 1963.
 Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.
 Leech et al, *English Grammar Today: A New Introduction*, Hyderabad: McMillan, 2010.
 Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
 Palmer, F. G., *Grammar*, London: Penguin Books Ltd., 1973.
 Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.
 Quirk, Randolph & Greenbaum, Sidney, *A University Grammar of English*, New Delhi: Pearson, 2015.
 Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.
 Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.

QUESTION PAPER PATTERN**From June 2020 onwards****LANGUAGE AND LINGUISTICS (CBCS)****Discipline Specific Elective****Semester VI – Paper XVI (DSE - E140)**

Q. 1	a) Identify elements of clause (S, P, O, C, A)	(4/6)	(4)
	b) Transformation of sentence (to be set on Module VIII)	(4/6)	(4)
Q.2	a) Write short notes. (2 each to be set on Module V & VI)	(2/4)	(10)
	b) Give form and function labels to the underlined phrases.	(4/6)	(4)
Q.3	a) Write short notes (To be set on Module VII)	(2/3)	(10)
	b) Identify the subordinate clauses and state their form and function.	(4/6)	(4)
Q. 4.	Do as directed. (to be set on Module VIII)	(4/6)	(4)

EQUIVALENCE

OLD TITLE	NEW TITLE
THE STRUCTURE AND FUNCTION OF MODERN ENGLISH	LANGUAGE AND LINGUISTICS