

D. P. Bhosale College, Koregaon

Programme Outcomes

Programme	Programme Outcomes
B.A.	<ul style="list-style-type: none">• Students should build upon the basic knowledge and skills and develop a deeper level of expertise in a specific discipline (e.g. history), period, methodology, or theme.• Show competency in oral and written skills in order to compete locally and globally.• Provide students with a strong foundation in English and the necessary language skills to keep a breast with the latest developments in the world.• Inculcate the importance of a life long learning.• Instill in students the values of professionalism as well as ethical conduct and practices.• Students should acquire a tolerance for diverse opinions, cultures, and races, ethnic and religious ideas without sacrificing the ability to form and defend the individual idea sand values.• Students should acquire and develop curiosity about the world and a willingness to incorporate new knowledge into their existing patterns of thought and behavior.• Students should acquire openness to new ideas in all fields of intellectual endeavor.• Students should understand the basic methodologies of social science research.• Use analytical and critical thinking skills to resolve challenges pertaining to communication in a highly competitive environment.• Exhibit ethical and professional conduct and practices in academic tasks and social interactions.• Show strong passion for the continuous pursuit of knowledge and learning.

Programme	Programme Outcomes
M. A.	<ul style="list-style-type: none">• Students will be able to appreciate literary/linguistic developments of different countries and different periods.• Students will comprehend major trends, movements and ‘-isms’ and different critical/linguistic approaches.• Students will develop acumen to appreciate, interpret and critically evaluate prescribed texts.• Students will be able to interpret, analyze and evaluate different varieties of written and spoken English.• Students will be able to analyze unseen poem and prose stylistically.• Students will learn different approaches to syllabus design and methods of teaching.• The knowledge of research methodology and research article writing• To inculcate research attitude among the PG students

Rayat Shikshan Sanshta's
D.P. Bhosale College, Koregaon

Department of English

Programme Specific Outcomes: B.A. (English)

After completing B. A. programme in English the students will get–

1. The skills of communication in English.
2. Exposure to the Indian Literature in English Translation as well as world literature in English.
3. The skill of analyzing the text in the context of cinema.
4. To know how to relate dramatic situations to there all life situations.
5. Creative bent of mind
6. Information about writing individuals as well as group projects.
7. Familiar with seminar and presentation skills.
8. Prepared for facing interviews of competitive exams.
9. A venue opens in the corporate world.
10. Language proficiency in English.
11. Exposure to develop personality leading towards a good citizenship
12. Promote with the leadership skills.

**Rayat Shikshan Sanstha's,
D.P. Bhosale College, Koregaon**

Department of English

Programme Specific Outcomes: M.A. (English)

After completing M. A. programme in English the students will get–

1. The Students will be able to trace the development of verse tradition.
2. Students will be able to interpret and aesthetically appreciate poems.
3. Students will be able to understand the difference between implicit and explicit meaning of poems.
4. Students will understand major trends and writers in Fiction.
5. Students will be able to interpret and critically appreciate the novels of the selected authors.
6. The students get more knowledge of structure and semantics.
7. Students will learn the nature, scope, and different branches of linguistics and pragmatics.
8. Students will be able to classify, compare and contrast the knowledge of various branches of Linguistics.
9. They will comprehend Renaissance poetry, drama, theatre and prose.
10. Students will understand the nature scope of sociolinguistics and stylistics.
11. Students will be able to interpret, analyze and evaluate different registers of written and spoken English.
12. Students will be able to understand and interpret drama as a genre of literature.
13. Students will examine the realist trend in drama and apply the knowledge to the prescribed text.
14. Students will get acquainted with history of literary criticism.
15. Students will comprehend contemporary works of Modern and Postmodern British Literature.

Department of English

Course Outcomes

Course Name: Ability Enhancement Compulsory Course (AECC1)

Class: B.A. I

1. The students know the nature of the subject in comparison to the secondary level.
2. They have the literary sense and comprehension of the subject.
3. The students know the skills of communication in English.
4. The students have the literary sense and comprehension of the subject.

Course Name: Discipline Specific Core (DSC1)

Indian Literature in English Translation

Class: B.A. I

1. The students get familiar with genres of literature.
2. The students know the difference between prose and poetry.
3. Students get exposure to the Indian Literature in English Translation
4. Students are able to analyze and appreciate short stories, poetry and drama.
5. Students can get familiar with Indian customs, traditions, Indian way of life and socio-political conditions of the rural people.

Course Name: Ability Enhancement Compulsory Course (AECC1)

Class: B.A. II

Course Outcomes:

1. Students develop communication skills in English both oral and written.
2. Students equip with language skills for use in their personal, academic and professional lives.
3. Develop students employ ability skills.
4. They learn of skills & language.
5. To help the students to enter the job market with confidence and the ability to work effectively.

Class: B.A. II

Course Name: Optional English– Literature and Cinema (Paper No. III&V)

1. Students get acquainted with the theories of adaptation.
2. Students get the exposure of analyzing the text in the context of cinema.
3. Students understand the changes made by the film director while adapting a literary text into cinema.
4. The journey of text from page to screen is understood by the students.
5. Students understand the difference between literary text and film script.

Class: B.A.II

Course Name: Optional English– Partition Literature P-IV &VI

After completing the course, students will be able to:

1. Student comprehend the historic relationship between India and Pakistan Muslims and Hindus.
2. Students become able to explain the Causes and Effects of Partition.
3. Students are unable to link the political and cultural phenomenon to violence, terror and ethnic nationalism.
4. Students can summarize and contextualize the events and opinions about the partition of India.

B.A.III P- E & F

After completing the course, students will be able to:

1. Acquire the knowledge for everyday life.
2. Be able to communicate in English.
3. Mastering both the spoken and written English.
4. Appreciate a prose passage or a poem.

Course Name: Special English –Understanding Drama (Paper No. IX & XIV)

Class: B.A. III

1. The students know Drama as an independent genre of literature.
2. The students get knowledge about Indian English Drama, British Drama and American Drama.
3. The students get familiar with the performance of dramatic art.
4. Students can relate dramatic situations to the real life situations.
5. Students understand the universal human values.

Course Name: Special English– Literary Criticism and Critical Appreciation (PaperNo.VII & XII)

Class: B.A.III

1. Students get familiarize with the critical concept.
2. Students understand the difference between creative writing and critical writing.
3. Literary movements are understood by the students
4. Students understand the importance of critical thinking for the overall improvement in their character.
5. Students get exposure to evaluate the literary work on their own perception.
6. They understand the different techniques used in writing the various genres of literature.

B.A.III P- XI & XVI

After completing the course, students will be able to:

1. Understand the speech mechanism and organs of speech.
2. Identify the morphological processes of word formation.
3. Understand open class and closed class words.
4. Analyze the phrases.
5. Identify the elements of clause.
6. Analyze a passage to identify cohesive devices, discourse, and tenor and register.

Course Name: Ability Enhancement Compulsory Course (AECC1)

Class: B.Com. I

Course Outcomes -

1. Students acquainted equip with effective business communication skills.
2. They learn human values through prose and poetry.
3. Students improve their language competence.

Course Name: English for Communication

Class: B.Sc. III

Course Outcomes:

1. Students improve their communication skills through developing vocabulary.
2. Student learns to organize a passage.
3. Students improve their spoken and written English.
4. Students get knowledge of reading comprehension.

1	Improvement in English communication	Spoken English Course
2	Enhancement of reading & writing skills	Essay and Elocution Competitions
3	Stimulates confidence to face interviews	Workshop on personality Development & Interview techniques
4	Awareness of moral values, ethics, Manners & etiquettes.	Provide books

Course Name : Ability Enhancement Compulsory Course (AECC1)

Class: B.A. I/ B.Com. I/ B.Sc. I/ B.Voc. I

Course Outcomes:

1. Students get acquainted with communication skills.
2. Students acquire human values through the study of poem and prose.
3. Students develop language and business competency.
4. Students are able to describe people, objects and places in English.
5. Students get ability to analyze and interpret prose and poetry.