



**SHIVAJI UNIVERSITY, KOLHAPUR**  
**Syllabus for M. A. English Programme**  
**(Choice Based Credit System with Internal Evaluation)**  
**To be implemented from June 2018**

**M.A. Part II**  
**SEMESTER III**

**C7: Drama in English up to 19th century**

**Unit 1:**

General Topic: Sanskrit Drama  
 Text: Vishakhadatta's *Mudrarakshasa* (4/8c. BC)

**Unit 2:**

General Topic: Greek Drama  
 Text: Euripides's – *Medea* (431 BC)

**Unit 3:**

General Topic: Elizabethan Drama  
 Text: Christopher Marlowe's *The Jew of Malta* (1589/90)

**Unit 4:**

General Topic: Realism in Drama  
 Text: Henrik Ibsen's *Hedda Gabler* (1891)

**Reference Books:**

- Leech, Clifford, *Tragedy* (Critical Idiom Series: Methuen)
- Kitto, H.D.F. *Greek Tragedy: A Literary Study*. London: University Paperbacks, 1950.
- Fyfe, Hamilton W., *Aristotle's Art of Poetry: A Greek View of Poetry and Drama*, London OUP, 1957
- Varadpande, Manohar Laxman. *History of Indian Theatre: Classical theatre*. Volume 3 of History of Indian Theatre, Abhinav Publications, 1987.
- Keith, A.B. *The Sanskrit Drama its Origin, Development, Theory and Practice*. London : OUP, 1959.
- Mirashi, Vasudev Vishnu. *Kalidasa: Date, Life and Works* (Bombay Popular, 1969)
- Eliot, T. S.. *Essays on Elizabethan Drama*. New York: Harvest Book. 1932.
- Schelling, Felix Emmanuel. *Elizabethan Drama, 1558-1642: A History of the Drama in England from the Accession of Queen Elizabeth to the Closing of the Theaters*. Read Books, 2008
- Boulton, Marjorie: *The Anatomy of Drama*. Ludhiana: Kalyani Publishers, 1979.
- Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
- Esslin, Martin: *An Anatomy of Drama*. London: Temple Smith 1976
- Kitto, H.D.F.: *Form and Meaning in Drama*. (London: Methuen).

- Styan, J. L.: *Modern Drama in Theory and Practice*. Volume 1, Realism and Naturalism. Cambridge: CUP, 1982.
- Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
- Raymond Williams. *Drama: From Ibsen to Eliot*. Chatto and Windus, 1952.
- Theory of Drama*: - Rai R.N., Classical Publication, Delhi.
- The Modern Drama* :- Maeterlinck Maurice, Oriental Publication, Delhi.
- British Drama*: - Nicoll Allordyce, Dorba House, Delhi.
- Feminism and Literature*: - Dass Veena. Prestige Books, New Delhi.
- Dramatic Theory & Practice*: - Kashwaha M. S. Creative Books New Delhi.
- Indian English Drama*: - Dodiya and Surendram .Sarup and Sons Publication, Delhi.
- Contemporary Indian Drama*: - TalawarUrmil and Chakraborty Bandana, Rawat Publication, New Delhi.
- Frederick S. Boas. *Christopher Marlowe, A Biographical and Critical Study*(Oxford: Clarendon Press, 1953).

### **C8: Critical Theory- I**

**Unit 1:** Psychoanalytical criticism  
Marxist Criticism  
Structuralist Criticism

**Unit 2:**

1. Carl Jung – ‘Psychology and Literature’ (from 20<sup>th</sup> Century Literary Criticism – Reader, Ed. By David Lodge)
2. Juliet Mitchell- ‘Femininity, narrative and psychoanalysis’ from *Modern Criticism and Theory A Reader* Edited by David Lodge

**Unit 3:**

1. Baliber and Macherey – ‘Literature as an Ideological Form’ (Essay 13 from Rice and Waugh)
2. Terry Eagleton-*On Canon Formation* – from *Literary Theory: An Introduction* (Essay 40 from Rice and Waugh’s *Modern Literary Theory*” A Reader, Fourth Edition)

**Unit 4:**

1. Vladimir Propp, Morphology of the Folk-tale (from *Literary Theory, An Anthology*, edited by Julie Rivkin and Michael Ryan. - 2nd ed.)
2. Tzvetan Todorov ‘The typology of detective fiction’ from *Modern Criticism and Theory A Reader* Edited by David Lodge

### **Reference Books:**

- Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4<sup>th</sup> Edition London: Hodder Arnold. 2001.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2<sup>nd</sup> Edition. Harlow, England: Longman Publication. 2000.
- Lodge, David. Ed. *20<sup>th</sup> Century Literary Criticism – Reader*, Routledge; 2016.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997

- Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory And Criticism*. W. W. Norton & Company, Inc. 2001.
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University Of Minnesota Press, 2008.
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Cuddon, J. A., *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.

**M.A. Part –II**  
**SEMESTER -IV**

**C9: Drama in English: Modern & Postmodern**

**Unit 1:**

General Topic: Rejection of Realism in Drama

Text: Luigi Pirandello's *Six Characters in Search of an Author* (1921)

**Unit 2:**

General Topic: The Epic Theatre

Text: Bertolt Brecht's *The Caucasian Chalk Circle* (1948)

**Unit 3:**

General Topic: The Theatre of the Absurd

Text: Edward Albee's *Who's Afraid of Virginia Woolf* (1961-2)

**Unit 4:**

General Topic: Modern Indian Drama

Text: Manjula Padmanabhan's *Lights Out* (1986)

**Reference Books:**

- Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
- Bassanese, F. A. *Understanding Luigi Pirandello*. Univ of South Carolina Press, 1997.
- Pirandello Luigi, Bentley Eric. *Six Characters in Search of an Author*. Signet Classics, 1998.
- Harold Bloom. *Luigi Pirandello* (Bloom's major dramatists). Philadelphia. Chelsea House Publishers. 2003.
- Antonin Artaud. *The Theater and its Double*. London: Colder and Boyers, 1970.
- Travis Bogard and W.T. Oliver.ed. *Modern Drama*. London: OUP, 1965.

- Styan, J. L. *The Dark Comedy: The Development of Modern Comic Tragedy*. Cambridge: CUP, 1962
- Brustein, Robert., *The Theatre of Revolt*. New York: NYU, 1991.
- Styan J. L., *Modern Drama in Theory and Practice*. Cambridge: CUP, 1982.
- Styan J. L. *Elements of Drama*. Cambridge: CUP, 1960.
- M. Bennett, *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter*. Palgrave Macmillan US, 2011
- Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury Academic, 2015
- Matthew Roudané, *Edward Albee: A Critical Introduction*. Cambridge introductions to literature. Cambridge University Press, 2017
- Govind P. Deshpande, *Modern Indian drama: An Anthology* Sahitya Akademi, 2000
- Sudhakar Pandey, Freya Barua. *New Directions in Indian Drama: With Special Reference to the Plays of Vijay Tendulkar, Badal Sircar and Girish Karnad*, Prestige, 1994
- M. K. Naik, Shankar Mokashi-Punekar, *Perspectives on Indian drama in English*, Oxford University Press, 1977
- Bradbury and McFarlane eds. *Modernism: A Guide to European Literature 1890- 1930* (Penguin)
- Peter Childs. *Modernism* (Routledge: The New Critical Idiom Series)
- Patricia Waugh ed. *Postmodernism: A Reader* (Edward Arnold)
- Barret H. Clark. *A Study of Modern Drama*. New York: NYUP, 1925.
- Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
- Gassner John, *Masters of the Drama*, New York, Dover Publication 1954.
- Lumley Frederich, *New Trends in 20th Century Drama*, Barrie and, London, Jenkins, 1972.

## **C10: Critical Theory- II**

### **Unit 1: Poststructuralist Criticism**

#### **Feminist Criticism**

#### **Postcolonialism**

### **Unit 2:**

1. Derrida – ‘Structure Sign and Play in the Discourse of the Human Sciences’ (From David Lodge’s *Modern Criticism and Theory: A Reader*.)
2. Foucault – ‘What is an Author?’ (From David Lodge’s *Modern Criticism and Theory: A Reader*.)

### **Unit 3:**

1. Gilbert and Gubar – From ‘The Madwoman in the Attic’ (essay 15 from Rice and Waugh’s. *Modern Literary Theory: A Reader*)
2. Umberto Eco: Casablanca: Cult movies and intertextual collage (From David Lodge’s *Modern Criticism and Theory: A Reader*.)

### **Unit 4:**

1. Anandvardhana: ‘Dhvani: Structure of Poetic Meaning’. (From G. N. Devy’s *Indian Literary Criticism*. New Delhi: Orient Blackswan) P. 31 to 40.
2. Homi Bhabha: ‘Of Mimicry and Man: The Ambivalence of Colonial Discourse’ (Essay 15 from Rice and Waugh’s *Modern Literary Theory: A Reader*)

**Reference Books:**

- Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4<sup>th</sup> Edition London: Hodder Arnold. 2001.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2<sup>nd</sup> Edition. Harlow, England: Longman Publication. 2000.
- Devy, G. N. *Indian Literary Criticism*. New Delhi: Orient Blackswan
- Bhabha, Homi K. *The Location of Culture*. London: Routledge. 1994.
- Gilbert and Gubar's *The Madwoman in the Attic after Thirty Years* Ed. Annette R. Federico University of Missouri Columbia. 2009.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997
- Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory And Criticism*. W. W. Norton & Company, Inc. 2001.
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University Of Minnesota Press, 2008.
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Cuddon, J. A., *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.
- Jaaware, Aniket. *Simplifications: An Introduction to Structuralism and Post-structuralism*, Orient Blackswan, 2001.

**Group 1: British Literature****G1 E 3 – Victorian and Early Modern Period**

## Unit 1. Victorian Novel

Emily Brönte – *Wuthering Heights*

Unit 2. 19<sup>th</sup> Century British Drama

John Galsworthy – *Justice*

## Unit 3. Victorian and Early Modern Short Story

Selected Short Stories

Rudyard Kipling: 'They'

Joseph Conrad: *The Secret Sharer*

Robert Louis Stevenson: *The Body Snatcher*

Thomas Hardy: *The Three Strangers*

H. G. Wells: *The Country of The Blind*

Wilkie Collins: *Who Killed Zebedee?*

**Unit 4. Victorian and Early Modern Poetry (Selected Poems)**

Lord Alfred Tennyson: 'Ulysses', 'Charge of Light Brigade'

Robert Browning: 'My Last Duchess',

Dante Gabriel Rossetti: 'The Blessed Damozel',

G.M. Hopkins: 'Pied Beauty',

W.B. Yeats: 'Sailing to Byzantium',

War Poets: Rupert Brooke- 'The Soldier',

Siegfried Sassoon 'Christ and the Soldier',

Wilfred Owen- 'Dulce et Decorum est'.

**Reference Books:**

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.

Adams, James Eli. *A History of Victorian Literature*. Oxford: Wiley-Blackwell, 2009.

David, Deirdre, Ed. *The Cambridge Companion to the Victorian Novel*. Cambridge: CUP, 2001.

Glen, Heather, Ed. *The Cambridge Companion to the Bröntes*. Cambridge: CUP, 2002.

Powell, Kerry, Ed. *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: CUP, 2004.

**G1E 4 – Modern and Postmodern British Literature**

Unit 1. (Modern and) Postmodern Irish Drama

Brian Friel– *Dancing at Lughnasa* (1990)

Unit 2. British Feminism

Fay Weldon – *Fat Woman's Joke*

Unit 3. Postwar British Fiction

William Golding– *Rites of Passage* (1980)

Unit 4. Modern and Postmodern Poetry (Selected Poems)

Philip Larkin: 'Church Going', 'Lines on a Young Lady's Photograph Album'

W. H. Auden: 'Musée des Beaux Arts', 'The Unknown Citizen'

Ted Hughes: 'Hawk Roosting', 'Horses'

Seamus Heaney: 'A Drink of Water', 'Follower'

Dylan Thomas: 'Do Not Go Gentle Into That Good Night' 'And Death Shall Have No Dominion'

**Reference Books:**

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

- Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.
- Levenson, Michael, Ed. *The Cambridge Companion to Modernism*. Cambridge: CUP, 2005.
- Connor, Steven, Ed. *The Cambridge Companion to Postmodernism*. Cambridge: CUP, 2004.
- Caserio, Robert L., Ed. *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: CUP, 2009.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. Cambridge: CUP, 2007.
- Richards, Shaun, Ed. *The Cambridge Companion to the Twentieth-Century Irish Drama*. Cambridge: CUP, 2009

### **G1E 5 – British Literature and Interdisciplinary Studies**

**Text:** William Shakespeare- *Hamlet* (1603)

Unit 1: William Shakespeare's *Hamlet* and Gender studies

Unit 2: William Shakespeare's *Hamlet* and Psychology

Unit 3: William Shakespeare's *Hamlet* and Culture

Unit 4: William Shakespeare's *Hamlet* and Film adaptations

### **Reference Books:**

- Grazia, Margreta De, and Stanley Wells, Ed. *The Cambridge Companion to Shakespeare*. Cambridge: CUP, 2001.
- Jackson, Russell, Ed. *The Cambridge Companion to Shakespeare on Film*. Cambridge: CUP, 2000.
- The Approach to Shakespeare* 1<sup>st</sup> edition London: Thomas Nelson 1925.
- Saintsbury, George. *A History of Elizabethan Literature*. London: Macmillan, 1920.
- Bradley, A. C. *Shakespearean Tragedy*. London: Macmillan, 2003.
- McEachern, Claire, Ed. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2004.
- Kinney, Arthur F., Ed. *The Cambridge Companion to English Literature: 1500-1600*. Cambridge: CUP, 2004.
- Dobson, Michael, Ed. *The Oxford Companion to Shakespeare*. Oxford: OUP, 2001.
- Mc EvoySean: *Shakespeare The Basics*, Routledge, London, 2000.
- Gandhi, Leela. (ed.) *William Shakespeare, Canon and Critique*, Pencraft International, Delhi, 1998.

### **G1 E6 Research Methodology: British Literature**

**Unit 1:** Research in Literature: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

**Unit 2:** The place of theory in literary disciplines (Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W.R.Owens, 1998 and chapter 7 from

*The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998

**Unit 3:** Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media  
(**Chapters 8,9,10 from** *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

**Unit 4:** Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

**Reference Books:**

- Correa, Delia da Sousa and W.R. Owens, (ed.)*The Handbook to Literary Research*. London: Routledge, 2010.
- Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.
- Eliot, Simon and W. R. Owens, (ed.)*A Handbook to Literary Research*. London: Routledge, 1998.
- Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.
- Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2<sup>nd</sup> ed. Texas: MLA, 2008.
- Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.
- Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to APA Style*, Easy Guide Series Edition 3. SAGE Publications, 2016
- MLA Handbook for Writers of Research Papers, 8<sup>th</sup> Edition, Modern Language Association of America, 2016
- The Chicago Manual of Style, University of Chicago Press, 2017.

**G1E 5 – Special Author: Kingsley Amis**

**(For PG Centres and Distance Mode Students only)**

- General Topics:** 1. Post War British Fiction  
2. Angry Young Man Movement  
3. Campus Novel  
4. History and Society in Amis' novels

**Unit 1:** *Lucky Jim* (1954)

**Unit 2:** *That Uncertain Feeling* (1955)

**Unit 3:** *I Like It Here* (1958)

**Unit 4:** *I Want It Now* (1968)

**Reference Books:**

- Burgess, Anthony. *A Students Guide to Contemporary Fiction: A Novel Now*, London, Faber & Faber (1971)
- Neill, Diana S. *A Short History of the English Novel*, London, Jerrold's Publishers. (1971)



- Green, Martin. *The English Novel in the 20<sup>th</sup> Century*, London Routledge & Kegan Paul (1962)
- Karl, Frederick R. *A Reader's Guide to Contemporary English Novel*, London, Themer and Hudson, (1962)
- McEvan, Neil. *The Survival of the Novel: British Fiction in the Latter 20<sup>th</sup> Century*, London McMillan (1981)
- Patil, M. R. *Fictional World of Kingsley Amis*, Latur, Indotech Publications (2012).
- West, Paul. *The Modern Novel*, London Hutchinson Ltd. (1963)

### **G1E6 – British Women Writers**

**(For PG Centres and Distance Mode Students only)**

**Unit 1:** Twentieth Century Women's Drama

Sarah Kane: *Blasted* (1995)

**Unit 2:** Twentieth Century Women's Fiction

P. D. James: *Cover Her Face* (1962)

**Unit 3:** Feminine Awareness of twentieth century

Virginia Woolf: *A Room of One's Own* (1929)

**Unit 4:** Twentieth Century Women's Poetry

The following poets are selected from *The Norton Anthology of Poetry* (5<sup>th</sup> Edition) edited by Margaret Ferguson et al.

- a. Charlotte Mew: i) 'The Farmer's Bride', ii) 'In Nunhead Cemetery'
- b. Stevie Smith: i) 'No Categories!' ii) 'Mr. Over',  
iii) 'The Death Sentence'
- c. Elizabeth Jennings :i) 'My Grandmother', ii) 'One Flesh'
- d. Carol Ann Duffy: i) 'Warming Her Pearls', ii) 'Prayer',  
iii) 'Anne Hathaway', iv) 'Little Red-Cap'
- e. Lavinia Greenlaw: i) 'Skin Full', ii) 'What's Going On',  
iii) 'A World Where News Travelled Slowly'

### **Reference Books :**

- Daiches, David: *The Novel and the Modern World*. London: University of Chicago, 1960.
- Fraser, G. S. *The Modern Writer and His World*. London: DereVerchoyle, 1953.
- Untermeyer, Louis. Ed. *Modern British Poetry*. New York: Harcourt Brace, 1920.
- Dowson, Jane and Alice Entwistle. *A History of Twentieth-Century British Women's Poetry*. Cambridge: CUP, 2006.
- Levenson, Michael, Ed. *The Cambridge Companion to Modernism*. Cambridge: CUP, 2005.
- Connor, Steven, Ed. *The Cambridge Companion to Postmodernism*. Cambridge: CUP, 2004.
- Casario, Robert L., Ed. *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: CUP, 2009.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. Cambridge: CUP, 2007.
- Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge: CUP, 2006.