

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade

Revised Syllabus For

B.Sc Part- III

English (Compulsory)

Syllabus to be implemented from

June, 2020 onwards.

Shivaji University, Kolhapur

B. Sc. III
Compulsory English
Ability Enhancement Compulsory Course (CBCS)
ENGLISH FOR COMMUNICATION
From June 2020 Onwards

Course Objectives:

- To enhance students' communication skills
- To impart employability skills to students
- To prepare students for competitive examinations
- To enable students to acquire professional skills such as media writing
- To enable students to learn manners and etiquettes required at workplace
- To enhance students' reading comprehension skills
- To create interest in English literature among students
- To inculcate human values and ethics in order to enable them to become good citizens of the country

Course Outcomes: After the completion of the course, the students will be able to:

- Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- Face job interviews confidently and efficiently.
- Acquire soft skills required at workplaces and in real life.
- Learn group behavior and team work.
- Learn to value and respect others' opinions and views and develop democratic attitude.
- Face competitive examinations confidently and efficiently with adequate linguistic confidence.
- Acquire professional skills required in media writing such as writing editorials.
- Learn to appreciate and enjoy reading poetry and prose passages.
- Acquire human values and develop cultured outlook.

SEMESTER V AECC C

MODULE I

- A. Interview Skills
- B. Enterprise - Nissim Ezekiel

MODULE II

- A. E-Communication
- B. The Ant and the Grasshopper – W.S. Maugham

MODULE III

- A. English for Competitive Examinations
- B. The Look-Out Man - Nicholas Bentley

MODULE IV

- A. Forgetting Our Own History - SudhaMurty
- B.(i) The Butterfly – ArunKolatkar
- (ii) For Your Lanes, My Country --Faiz Ahmed Faiz

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

SEMESTER VI

AECC D

MODULE V

- A. Group Discussion
- B. Evolution - Alexie Sherman Alexie

MODULE VI

- A. Note Making and Note Taking
- B. Gateman's Gift - R. K. Narayan

MODULE VII

- A. Media Writing
- B. Karma - Khushwant Singh

MODULE VII

- A. Bhaurao in America – P. G. Patil
- B. (i) The Grass is Really Like Me- Kishwar Naheed
- (ii) To Granny – Tejaswini Patil

***Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours

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B. Sc. III Compulsory English
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ENGLISH FOR COMMUNICATION

PATTERN OF QUESTION PAPER (June 2020 Onwards)

Semester V (Paper C)

Total Marks: 40

Q. No	Sub Q.	Type of Question	Based on	Marks
Q.1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different Vocabulary Exercises to be set for 1 mark each	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. (2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write Short Note on the following in about 7-8 sentences each. (1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Question to be set on Interview Skills (A or B)	Module I A	08
Q.4	--	Question to be set on E-Communication(A or B)	Module II A	08
Q.5	--	Question to set on English for Competitive Examinations (A or B)	Module III A	08

Semester VI (Paper D)

Total Marks: 40

Q. No	Sub Q.	Type of Question	Based on	Marks
Q.1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different Vocabulary Exercises to be set for 1 mark each.	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. (2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write Short Note on the following in about 7-8 sentences each. (1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Question to be set on Group Discussion(A or B)	Module V A	08
Q.4	--	Question to be set on Note Making and Note Taking(A or B)	Module VI A	08
Q.5	--	Question to set on Media Writing(A or B)	Module VII A	08